

Andy Goldsworthy



Why I choose him?

I choose him because I feel a strong connection to nature and the way I assemble nature I find incredibly poetic and almost cinematic



Form & Style

Andy Goldsworthy is a contemporary artist whose form is sculpture. His subject matter is documentary and nature based. It's filmed on location at various nature sights but with a studio set up simultaneously. His style is quite abstract and surrealistic with an experimental bend. The central themes of his art are living in the moment, childlike wonder and discovery. He cites a primary influence as childlike ingenuity. His work is very complex in every aspect but purposefully appears simple and is intentionally designed to quickly decay after it's photographed, to make a point about permanence the fleeting nature of beauty.

Techniques

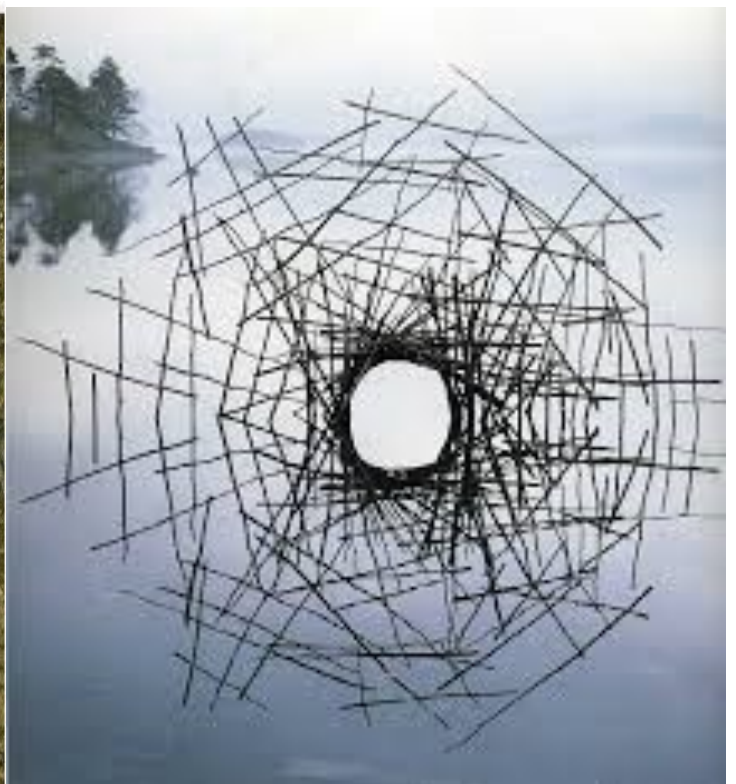
Andy Goldsworthy is known for creating his own techniques such as:

He photographs his images immediately after creation

He chops up pieces of nature to create a new style.

He does not however do much, if any, editing to his images after photographing them.

These are meant to reflect a childlike innocence and discovery in their use of only naturel property and to represent time in how quickly they dissipate.



How this influences me

Andy Goldworthy's use of common objects to create pieces of art deeply influences me to do a similar thing. His use of lighting and angles is very ground-breaking and the minimalism and cheap budget of everything it big influence since we're doing this on literally no budget.

I really relate to most of themes Goldworthy's art touches on (time, nostalgia, youth etc) and as such plan to include many of the same themes within my own works. The minimalism and use of angles deeply inspires me.

I plan to use the elements of minimalism and element of nostalgia.

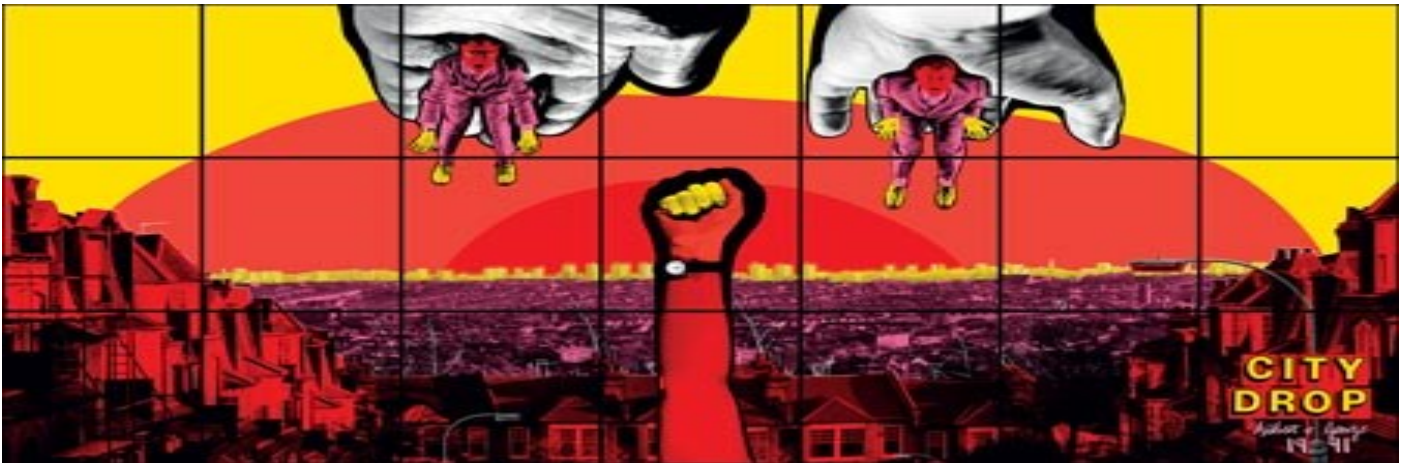


GILBERT & GEORGE



Why I choose them?

I've been a big fan of Gilbert and Georges work for a long time due to their experimentation and honest but bold critiques of society. Their work is striking and very artistic but still relatively easily to digest and examine.



Form & Style

Their form is portraiture and sculpture based on abstract art and social art an social commentary, it is generally photography but they've also dabbled in audio visual work.



Techniques

Gilbert and George are known for shunning most traditional photographic techniques and creating their own style evolving out of sculpture. They use a heavy amount of photo editing and collage work. Their clearly inspired by Dadaism and surrealist art.



FEAR. 1984. 422 X 652 CM

Their images are highly processed, coloured and filtered to give them a very surreal appearance. They often create sculptures before hand for use in their photography.

How this influences me

Gilbert And Georges crazy amount of creativity and the way they alter images is very ground breaking and influential on me. The technicality but relative ease of recreation makes them a good source of inspiration and their societal commentary connects with me. I want to make something that brings complex social commentary which still functions simply as art.

