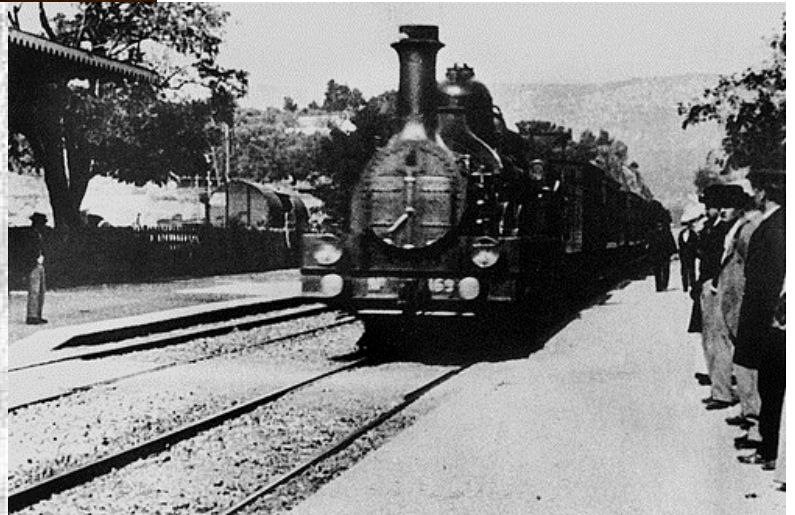
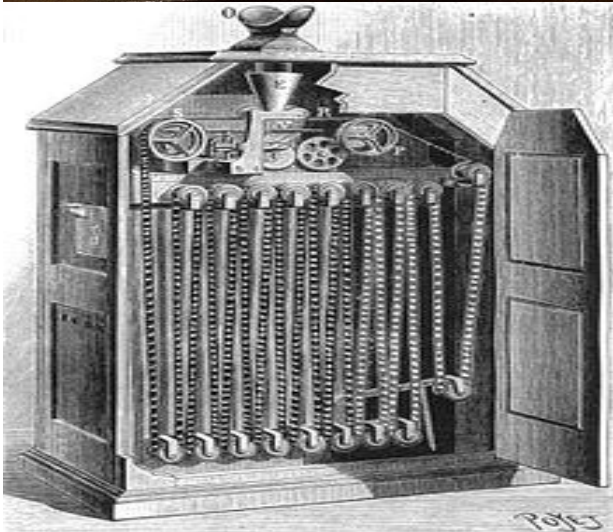


Moving Imagery: The History



The first precursor to film was a device called the magic lantern that would project still images onto the wall. Eventually it was discovered that showing these images in rapid succession would give them the appearance of being moving images.



Thomas Edison invented the Kinetoscope which records sequential images

One of the earliest silent films was just a train stopping



Henry Fox Talbot discovers negatives on paper - as opposed to glass. This eased the process of slides that could be used on magic lanterns.



Places like the Berlin Wintergarten Theatre helped popularise film around the world. They become notable social gatherings



Early pioneers of film include James Williamson, George Albert Smith and D.W Griffith.



Early techniques developed include, scene transitions, the long shot and the camera panning



